

COLLECTIONS BASED RESEARCH TRAINING: UNIVERSITY OF READING m.fleming@reading.ac.uk

MONDAY 12/10/15	TUESDAY 13/10/15	WEDNESDAY 14/10/15	THURSDAY 15/10/15	FRIDAY 16/10/15
<p>1.1 Theme: <i>Navigating Collections to Find What You Need</i></p> <p>9:00 to 12:00 and 13:00 to 16:00</p>	<p>1.2 Theme: <i>Beyond the Objects: Analysis and Contexts of Collections</i></p> <p>9:00 to 12:00 and 13:00 to 16:00</p>	<p>1.3 Theme: <i>What's There, What's Not and Why: Thinking Critically about Absences and Difficult Histories</i></p> <p>9:00 to 12:00 and 13:00 to 16:00</p>	<p>1.4 Theme: <i>Ethics and Integrity with Objects, Archives, Images, Data and People</i></p> <p>9:00 to 12:00 and 13:00 to 16:00</p>	<p>1.5 Theme: <i>Who Can I Turn To? Working With Collections Specialists in Institutional Contexts</i></p> <p>9:00 to 12:00 and 13:00 to 16:00</p>
<p><u>AM:</u> Conference Room</p> <p>1.1. 1. Induction (30 mins) 2. Cataloguing Structures and Standards: Ideals and Realities</p>	<p><u>AM:</u> Seminar Room</p> <p>1.2.1 Introduction to Interdisciplinary Object Analysis</p>	<p><u>AM:</u> Conference Room</p> <p>1.3.1 Collections Histories and their Research Implications</p>	<p><u>AM:</u> Seminar Room</p> <p>1.4.1 Ethics, Data Protection and Copyright for Collections Based Researchers (Guy Baxter, Charlotte Booth)</p>	<p><u>AM:</u> Conference Room</p> <p>1.5.1 Organisational Structures of Museums, Libraries and Archives</p>
<p>Lunch with Guest EAT London Road</p>	<p>Lunch with Guest EAT London Road</p>	<p>Lunch with Guest EAT London Road</p>	<p>Lunch with Guest EAT London Road</p>	<p>Lunch with Guest EAT London Road</p>
<p><u>PM:</u> Visitor Study Room</p> <p>1.1.3 Do No Harm: Object Handling and Collections Care Basics</p>	<p><u>PM:</u> Conference Room</p> <p>1.2.2 Museum and Archive Documentation: A Curator Speaks (Dr Oliver Douglas)</p>	<p><u>PM:</u> Madejski Theatre</p> <p>14:00-16:00 Graduate School Induction Madejski Theatre, Agriculture Building, Earley Gate Whiteknights Campus</p>	<p><u>PM:</u> Conference Room</p> <p>1.3.2 Primary Collections Research by Curators: Example from an Ethnographic Collection</p>	<p><u>PM:</u> Visitor Study Room</p> <p>1.5.2 Asking the Right Questions of the Right People</p>
			<p>17:00 Drinks and Dinner to include alumni, faculty Carluccio's, Reading</p>	<p>16:00 1.5.3 Reflection and Evaluation (30 minutes)</p>

MONDAY 8/02/16	TUESDAY 9/02/16	WEDNESDAY 10/02/16	THURSDAY 11/02/16	FRIDAY 12/02/16
<p>2.1 Theme: <i>Collections Based Research Methods Lab</i></p> <p>9:00 to 16:00</p>	<p>2.2 Theme: <i>Digitisation, Metadata and Digital Humanities in Collections Based Research</i></p> <p>9:00 to 16:00</p>	<p>2.3 Theme: <i>Designing, Planning and Funding Collections Based Research Projects</i></p> <p>9:00 to 16:00</p>	<p>2.4 Theme: <i>Public Engagement and Impact Planning in Collections Based Research</i></p> <p>9:00 to 16:00</p>	<p>2.5 Theme: <i>Careers in Collections Based Research</i></p> <p>9:00 to 16:00</p>
<p><u>AM:</u> Conference Room</p> <p>2.1. 20 minute blitz: 1. Archaeological Archives (Dr Gabor Thomas) 2. Book History and Author Archives (Dr Nicola Wilson) 3. Creative Practice (Dr Martha Fleming)</p>	<p><u>AM:</u> Seminar Room</p> <p>2.2.1 Digitisation and Metadata</p> <ul style="list-style-type: none"> • Visit to the UMASCS Digitisation Lab • Outline of Metadata Standards • Using Metadata to effect Research 	<p><u>AM:</u> Conference Room</p> <p>2.3.1 The Diasporic Archives Project (Dr David Sutton) Structure, Management, Partners and Outcomes</p>	<p><u>AM:</u> Seminar Room</p> <p>2.4.1 Exhibitions & Programming</p> <ol style="list-style-type: none"> Researching with the Public: Co-creation Exhibitions & Programming as Scholarly Outputs and Pathways to Impact 	<p><u>AM:</u> Conference Room</p> <p>2.5.1 Teaching with Collections in University Contexts</p>
Lunch with Guest	Lunch with Guest	Lunch with Guest	Lunch with Guest	Lunch with Guest
<p><u>PM:</u> Visitor Study Room</p> <p>2.1.4 Social Science Methods in Collections Based Research (Dr Hilary Geoghegan)</p>	<p><u>PM:</u> Conference Room</p> <p>2.2.2 Digital Humanities Projects in Collections Based Research</p> <ul style="list-style-type: none"> • Old Bailey Online • Staging Beckett • Europeana Exhibitions • Digging into Data – Year of Speech 	<p><u>PM:</u> Visitor Study Room</p> <p>2.3.2 Scaling Up from a Doctoral Project: Research Questions, Subject Choices, Brokering Partnerships, Writing Budgets and Grant Applications</p>	<p><u>PM:</u> Conference Room</p> <p>2.4.2 Planning and Launching an Open Access Collections Based Research Journal on BePress</p>	<p><u>PM:</u> Visitor Study Room</p> <p>2.5.2 Changing Research Landscapes, Interdisciplinary Futures, Joint Appointments: CBR in Museums and Universities</p>
16:00 Question Time! 20 minutes with... XXXX	16:00 Question Time! 20 minutes with... XXXX	16:00 Question Time! 20 minutes with... XXXX	17:00 Drinks and Dinner to include alumni, faculty	16:00 2.5.3 Reflection and Evaluation (30 minutes)