



Artists work in museums: histories, interventions and subjectivities

Friday 12 & Saturday 13 October

In collaboration with the Museums and Galleries History Group

This conference brings together artists, curators, historians and museum professionals to explore the history and impact of artists working as members of staff in museums. It will examine the diverse, often hidden ways museums and galleries function as environments of cultural and identity production.

Programme

Friday 12 October

10.00 Registration and Coffee

10.30 Welcome and Introduction

Matilda Pye (V&A) and Linda Sandino (V&A/ CCW, University of the Arts London)

10.40 Histories of the Artist as Museum Professional

The Artist as Curator: General Thoughts

Charles Saumarez Smith (Royal Academy of Arts)

Godfrey Sykes and his studio at the South Kensington Museum

Christopher Marsden (V&A)

The significance of the Artist as Director: the case of the National Gallery

Susanna Avery-Quash (National Gallery)

- 12.00** **Discussion**
Chair, Alan Crookham (National Gallery & MGHG)
- 12.30** **Lunch (not provided)**
- 13.45** **The Museum Environment as the Content of Artistic Production**
- After the Delirious Museum**
Calum Storrie (Architect and Designer)
- The Museum as Medium**
James Putnam (Independent Curator)
- The Science Lesson**
Martha Fleming (Artist, Curator, Researcher)
- Audience Discussion**
Chair, Helen Rees Leahy (Director of the Centre for Museology,
University of Manchester)
- 15.50** **Refreshments**
- 16.10** **Museum Employees as the Content of Artistic Production**
- Made Up Love Song**
Bettina Von Zwehl (Artist)
- The National Museum Stockholm and I- examined**
Zandra Ahl (Artist)
- Victoria and Albert Bicentenary**
Neil Cummings (Artist, UAL)
- Audience Discussion**
Chair, Glenn Adamson (V&A)
- 17.30** **Close**

Saturday 13 October

- 11.00** **Registration and Coffee**
- 11.25** **Welcome and Introduction**
- 11.30** **Subjects and Narratives**

Curating Institutions - Subjectivities on Demand

Beatrice Von Bismarck (Hochschule für Grafik und Buchkunst, Leipzig)

Network, Politics and the Circulation Department

Linda Sandino, (CCW UAL/ V&A)

- 12.25 Audience Discussion**
Chair, Bergit Arends (Natural History Museum)
- 12.45 Lunch (not provided)**
- 14.00 Hidden Subjects**
- Martin Hardie: Etcher and Curator**
Margaret Timmers (Independent Scholar)
- Dual narratives at the Museum**
Matilda Pye (V&A)
- 14.45 Audience Discussion**
Chair, Linda Sandino
- 15.00 Refreshments**
- 15.30 The Practices of Cultural Production**
Teresa Gleadowe (Independent Curator)
Martin Clark (Artistic Director Tate St. Ives)
Sally Tallant (Artistic Director of Liverpool Biennial)
- Audience Discussion** (Chair, Teresa Gleadowe)
- 16.30 Reflections and Discussion**
Christine Atha
- 17.00 Close**

All programmes vary occasionally subject to change without warning.

£25, £20(concessions), £10 Students (per day)

Special Concession £10 per day for Museum Employees

Book [online](#) or call 020 7942 2211